

## Arson

### Episode 6: The Serial Arsonist

The task force learns that the arsonist has been lighting fires in the DC area since the early 1980s. For the first time, we reveal the list of fires he admitted to ATF as part of a proffer agreement.

Rodney Picott:

Maybe I was asleep for 45 minutes to an hour, two hours, but it wasn't long. The place was lit up. My first instinct was to go upstairs but we couldn't because the place was consumed. I could never fathom something like that happening.

Just so you know, Kara, there was snow, a light snow that night that I remember also. Do you know that the fire department is about 10 to 15 seconds away?

Kara: This is Arson, I'm Kara McGuirk-Allison.

According to ATF files obtained through a Freedom of Information Act request, on June 6, 2005, Thomas Anothony Sweatt plead guilty in US District Court in Greenbelt MD to setting fires to 50 residences, vehicles and apartment complexes. Included in the plea were the fatalities of Lou Edna Jones from 2003 and Annie Brown from a fire in 2002 before the task force was formed. As a condition of the plea agreement, Sweatt agreed to participate in an off-the-record debriefing about any and all fires. This included 2 meetings at the US attorney's office and 4 ride alongs with the task force. What was about to happen next would surprise even the most seasoned arson investigator.

<<Kara>>:

So, tell me what a ride along looks like. So are we talking about a van full of people? Like what's the scene? What's it feel like?

Bob Lockett:

We had a 15-passenger van.

<<Kara>>:

Oh, a big van, okay.

Kara:

If you remember Bob Luckey, he was the person who handcuffed the arsonist. Bob was pivotal in the ride alongs and rode in the front van with Thomas Sweatt.

Bob Lockett:

And it was always Scott, Tom, and myself. Most of the time Hoglander would come, but Hoglander didn't want to, for whatever reason, he never really was around Tom. He would always be in the chase car. We always had one of PG County's people there who, really more than anything was tracking the fires that he talked about from PG County. If we knew we were going to a particular area, we would invite somebody from that area to come. So, if we went to Arlington, let's say, and Arlington wanted to send an investigator, so if Tom took us to 10 addresses in Arlington, that person first hand would be able to hear what Tom had to say about it.

<<Kara>>

Oh, okay. Wow.

Bob Lockett:

Then, we would always have at least two in a chase car.

<<Kara>>:

Okay.

Bob Lockett:

That was required by the Department of Corrections, because had he ever tried to make an escape from the main vehicle, then there was another vehicle to go at him. I told him several times that he was far more important than the President of the United States. He said, why am I? I said, well, because the President only has a four person cover team, and you have a minimum of seven. So, that just shows you how much of a VIP you are.

<<Kara>>:

Did he like that?

Bob Lockett:

Loved it. But, speaking to the vanity of a sociopath, and that's really important to them.

I even said it and Dave Jamison wrote about it in his piece. Some of these other books have said the same thing. I wish I had met Tom Sweatt when I was in my 20s, instead of in my 50s, because there was so much to learn from him, that if I had been able to learn that in my 20s, it would have made me a far better investigator. That's just how much you can learn from this guy.

<<Kara>>:

Give me an example of something you've learned.

Bob Lockett:

Reading body language.

<<Kara>>:

Oh.

Bob Lockett :

Sweatt had a tick. When he got nervous, he would take his right hand and just rub the hair on his arm like this, into knots. I knew by watching him do that, that I had hit on a topic that made him uncomfortable. Now, I talked to him one time about, he had never told us about people that he killed. I knew that he had to have done that. I told him, look, you need to talk to me about this, and when we get back and you go to your cell, when we get together next time, I won't bring it up. I'm going to expect you to. I said, I know this is making you nervous. I told him about the tick. I said, you have a nervous tick, and when you get nervous about something, this is what you do. No, I don't. I said, Tom, I'm telling you, that's what you do.

Well, he wasn't aware that he did, and he never stopped doing it. So again, watching body language and all the things that we learn about in interviewing and investigations, Sweatt would do. He would slouch when he was getting ready to tell you something important. He would become emotional. He spoke very softly. When he had something important to say, or when he was upset by something, his audible tone got even lighter than it was. You could hardly even hear him. I mean, all of these things. If you could have record, video record him, and take that into a classroom with new investigators, you could teach an Interviewing 101 class by this man.

I think everybody that you've talked to, or will talk to, would tell you all the same things. Another thing that was so interesting about him, then people wanted to be around it was, his recall.

<<Kara>>:

Oh, I've heard. Yeah. Tell me more about that.

Bob Lockett:

You know, he would say, well, that was in the Winter time. It was really cold that day. He told us about a fire that he set in a housing development, in PG County that was under construction. He said, I set this fire, and he said it was really cold. He said, the fire grew and it was really windy. The fire grew so big, the wind carried it across the street and it caught the houses on the other side of the street on fire. He said, this is where the fire was. He said it was about two o'clock in the morning.

Okay, and that was it. He got quiet. A boy named Radinsky, was there for PG County, and he had a laptop and he's plugging away. Then, the next thing Sweatt says is, I'm sorry. Okay, Tom, well, what are you sorry about? He said, I'm sorry, I told you the wrong time. Okay. He said it was like maybe five o'clock in the morning, when this fire, not two o'clock in the morning. He said, I'm wrong about that. I'm sorry. Radinsky speaks up and says, it was at 4:57 AM. When we, as investigators would go back and talk amongst ourselves, and then people would go back to their offices, people just wanted to be around that because we hear theory and things in books, but you never get a chance to see this live and upfront and real. That's what he was.

<<Kara>>:

Did you ever meet him?

Brian Radinsky :

Yeah, I rode in the van with him.

<<Kara>>:

You did the ride-alongs?

Brian Radinsky:

Yeah, because in the van, and I had the database on my laptop.

Kara:

This is Brian Radinsky...he was a fire investigator in Prince George's County. During the ride alongs Brian sat in the back of the van with his lap top to corroborate any fires the arsonist pointed out to the team.

Brian Radinsky:

Yeah. Well, not only corroborate but I would look to see if I had it right. At least corroborate a detail, because there were places where we'd drive up to, like Fenwood Avenue, and he'd be like, "Yep, I set a fire there. I put it right there on the steps, on the side of the house," and then yep, that's what we found. And then there was other places where we would drive to, we didn't even have that fire in our database. Like I had to document it so that I could look for that fire afterwards to see ... One of the fires ... I think it was off of Indian Head Highway, was a US Park Police car that he said he put the device in the wheel well and then I think ... Again, this is ... We really didn't have ... There was no mobile hotspots, there was no ... So I'm doing everything off a database that was on my laptop.

So when we got back to the office and actually pulled the case file for that, we figured out where it was and it was listed as an accidental fire.

Which doesn't say anything bad about the investigator because it was a car fire that had gasoline and the car fire was lit under a wheel well where the engine is where there's gasoline. So unless you really knew what to look for, it really was ... But, that was the hard part. It was starting to corroborate, and then we could say, "Okay, here's another one. Yep, he said he did this and here's pictures of it, and yep, it looks like it started there." So it was just amazing, just driving around and him just rattling off and remembering, "Oh, I remember there was this car parked out in front of this house," and then we drove up to one house and that car was still parked out front there.

Kara: Tom Daley was part of the ride alongs too and was taken by surprise at how many fires the arsonist admitted to.

<<Kara>>:

Do you have any idea how many they were going to be?

Tom Daley:

No. I mean, I think we had some inkling. I can't say I knew a number in my mind, but it was definitely a Holy shit moment. When the numbers started coming and his level of recall that's for sure.

<<Kara>>:

You would spend a day driving around and would he just ping addresses at you and tell you where to go? How did that work?

Tom Daley:

He knew where they were. We would drive, and I think he might say, "This is where it is." And I think the very first one was down in Southeast Washington and we had him in a van and I was driving. He was in the seat behind me with Lockett. And once we got in the area that he had done the fires, he would just say, "Turn left, turn right, turn here." He knew. He took us right there. And then we would write those down. And then if we were in Prince George's County, we were able to immediately corroborate the information he was given us or from the computer, whether there had been a fire.

<<Kara>>:

What kind of level of detail was he giving you?

Tom Daley:

Chapter and verse.

<<Kara>>:

Really?

Tom Daley:

Oh yeah.

<<Kara>>:

From the time it was set, to what he used, to where he put the device, all that kind of stuff?

Tom Daley:

Oh yeah.

<<Kara>>:

And he remembered all of it?

Tom Daley:

Mm-hmm (affirmative), yeah.

Bob Lockett:

He would say, you see that fence there? That's a Thomas Sweatt fence. Why? Well, because they put that fence up to keep people out after I set that building on fire. That's security. We'd pull up to a building and he say, go around back. He said, that building still has my mark on it. We'd drive around back and it'd be a scorched window and it'd still be boarded up.

I<<Kara>>:

Did he say that with a sense of pride?

Bob Lockett:

Oh, absolutely.

<<Kara>>:

Okay.

Bob Lockett:

Power.

<<Kara>>:

Power, you said that.

Bob Lockett:

In control. Everything for him was power, control and sex.

Kara: The arsonist's motives, were starting to reveal themselves in bits and pieces of horrific moments. Bob was able to form a kind of buddy relationship with him. The more comfortable Sweatt felt with the team, the more he would tell them.

Bob Lockett:

Here's something else. I could never prove this, but my theory, or one of my theories was, every one of these events, he attributed to something sexual. He would masturbate multiple times a day. I don't mean to be crude, but he would tell us that he could masturbate and have an orgasm, and not ever touch himself. I asked him if he thought he could teach me to do that. Of course, everybody got a laugh, but that's how I was endearing myself to this guy.

<<Kara>>:

Right.

Bob Lockett:

He told us, I never really had a relationship. I had some, one night stands, but I always felt like when I was getting close to someone, I would push away. So, my theory is this, you and I, in the course of, I'm 66 years old. I probably can go back and tell you things about women that I dated or was in a relationship with, along the way, because those things, something

significant happened, or maybe I thought I would marry the person, then I didn't, or I was at some special event with them or whatever, right?

<<Kara>>:

Yeah.

Bob Lockett:

So, we have those things locked away in our memory. Well, every one of these events was a courtship for Sweatt and his courtship, at the end of every one of these events culminated in a sexual experience with that, For you and I, it would be a person for him, it was a car, a building or whatever.

Multiple times he would say, well, Lou Edna Jones, her son was a Metro, her grandson was a Metro bus driver. He saw that driver go in that house.

His fantasy was, I'll set that house on fire, and that guy will come running out into my arms. When he set his very first fire, of a boyfriend who jilted him, and he set that guy's house on fire, that was the reason that he did it, so the guy would run it as arms. When that failed, he decided, well, I'll take it a step further, and I'm going to go set his mother's house on fire, okay? Again. The thing, and that didn't work either, it didn't bring the guy back to him. What he found in the course of those first two early fires was, I felt very powerful of that. I felt very much in control of that. He had been masturbating to setting fires, since he was a teenage boy and was setting cars on fire back in North Carolina. So, he just manifested these fantasies further, and further, as he went along. So, every one of these things that he did as an adult, held a special place in his heart.

<<Kara>>:

And thus the recall.

Kara: The ride alongs were a success, with Sweatt revealing dozens more fires that he set to cars, homes and apartment buildings. The interaction with the task force was an unusual and meaningful experience for him.

Bob Lockett:

So, we would always go for breakfast, either the Burger King or McDonald's, and then we would go someplace for lunch and he would, sometimes we let him pick it. He would pick the greasiest spoon joints in DC, and the food was always really good, but, I'm sure that for him, it was places that he enjoyed and knew he would never get to again. We didn't really care. One afternoon driving back to Southern Maryland, where he was in jail, it had been a warm day or something, and it was in the Summer. So, somebody said, man, let's stop and get a drink. So, we stopped. It was a 7-Eleven. As we were getting out to go in... Tom, you want something to drink? Man, I'd love a Pepsi. Okay. So, you want to pack of crackers, peanut butter crackers? Okay. So, nothing to us, if he's getting a soda and pack of crackers, big deal. He relayed later, he said, first of all, I couldn't tell you the last time I drank a soda out of a bottle, with just a bunch of guys.

<<Kara>>:

That's so sad.

Bob Lockett:

Exactly.

<<Kara>>:

Yeah.

Bob Lockett:

That is so sad. That's the point. So sad. That's what endeared him. You mean you guys are going to just sit around and laugh and giggle, and bullshit, and drink a soda pop and eat a pack of crackers or a Twinkie, and I can be part of that? Nobody's never let me do that. That's the essence of that. Now, one of the things that happened, and this is kind of how things went with him, at the time we were having church fires all around the nation and there had been some fires in the Metro area. Daley asked him, Tom, you ever set any churches on fire? He said, come on. I would never do anything like that. Set a church on fire? The comment was, all right, Tom, that's not an unreasonable question. You set everything on fire. So, to think, or ask you about setting a church on fire, is not unreasonable. He would say, yeah, you're right.

So, kind of the rest of the time, there would be things that would come up and Sweatt would insert himself in our conversation, because why? He was just one of the guys. He wasn't a monster. He wasn't a gay guy. He was with probably some of the more macho people around, and it was just one of the guys. One time we were going to PG County, and Scott Hoglander said, Bob, would you, maybe you've heard this story, maybe even I told you, but would you mind being in the chase car today? He said, you and Sweatt talk so much when we're together, because we would go in the very back of the van, all the way in the back. We would just sit there. Whole time we were riding around, we'd be talking, and he would say, okay, go here and turn left, go there. We would just be talking.

<<Kara>>:

Yeah.

Bob Lockett:

I said, okay. He said, I'm just afraid that we're going to miss something if you're not, he didn't say these words, but if you're not the distraction, then maybe we'll miss anything. Okay. Whatever. So, when we were getting gas, I got in the chase car and was riding around and chase car. We'd been out about two hours, and we pulled into the parking lot and Fulkerson came back and he said, Bob, you need to come on and get in the truck. I

said, what's going on? They said, he's kind of been crying. He wants to know where you are and why you're not here. So, you need to come get back in the truck. Okay. So I was kind of like the security blanket, I guess.

Kara: Tom Daley says that Bob's talents made him an integral part of the task force. His ability to talk to Sweatt, to make him feel like just one of the guys, added to the incredible productivity of these excursions.

Tom Daley:

For him, in my opinion, he had a skill set. He had that interest, and he had that desire. That's part of the task force, utilizing people in the task force. You identify ... Like I said, the day we drove him around and Lockett wasn't there, it was a bust. The minute Lockett got in the car, it was pies in the face and everybody else's fingers getting written to the bone because he's telling us about 300 fires.

Lockett's telling jokes, and Sweatt's peeing his pants laughing. I'm driving. I'm getting pissed off listening to all this.

<<Kara>>:

You're like the dad in the front seat, right?

Tom Daley:

Yeah. I'm like, "Now, you kids settle down back there."

<<Kara>>:

"Don't make me turn this van around."

Tom Daley:

"Don't make me drive you back to jail."

<<Kara>>:

Oh, my gosh, it's just ... That's what I mean. It's like, how?

Tom Daley:

Luckett would always be driving around. Luckett was a local guy, and he would be driving around, saying, "Don't worry, Tom. These guys are feds. They're fucking stupid."

<<Kara>>:

Oh, geez. You're like, "I can hear you."

Tom Daley:

Yeah. Sweatt would be screaming laughing. He'd be like, "See what I got to deal with, Tom? It's brutal."

<<Kara>>:

Oh, my gosh. See, that's amazing.

Tom Daley:

What's he doing? He's squeezing him. He's squeezing all this out.

<<Kara>>:

Yep, absolutely.

Tom Daley:

Yeah. And is building a beautiful rapport. We'd be in the car for eight hours, or whatever. It's be like eight minutes, laughing. Yeah.

<<Kara>>:

Just incredible. I find that fascinating.

Tom Daley:

Sweatt couldn't even catch his breath. Sweatt couldn't catch his breath, laughing at Lockett's nonsense.

It shows the bond and the bridge, and then the ability to cross that. Lockett understood the mission. When we were driving around, Lockett's mission was to get as much information regarding all of these prior fires from Sweatt. To build a wall would be a disaster. He employed something that comes very naturally to him. Lockett, he's the kind of guy, walks into a room, and the place is in stitches. He's the "Hail, fellow, well met," you know?

Kara: Scott Fulkerson says the arsonist demeanor was of a meticulous, soft spoken man.

Scott Fulkerson:

Yeah, very soft-spoken...

<<Kara>>:

Like an intimidating kind of person?

Scott Fulkerson:

Not whatsoever. He was taller gentlemen, but unassuming, soft-spoken very polite. but, and then obviously following that interview, we had an opportunity to meet with him as per the plea agreement that he had to meet with investigators and provide us very truthful and honest, open discussions about his fire setting history. Not only the fires that we had associated to him, but the fires that we didn't even know of. On two different formal occasions with his attorney present and with the prosecutorial team present at the United States attorney's office. In addition to, I believe it was two separate ride alongs, which we had our team of investigators pick him up from incarceration and drive him through the District of Columbia, in Maryland, and in Virginia to have him recount and recall all the fires that he had set. So that we had the ability to bring closure

to people's families and to victims that fell victim to his fire setting history, that we weren't even aware of.

Kara:

So here's the deal. As part of this proffer and plea agreement, anyone associated with the ATF task force was under a gag order. No one could tell me about the additional fires mentioned in the ride alongs, and no one was supposed to talk about the arsonist's motives. So I reached out to Edward Nordskog: A recently retired arson investigator, Ed has investigated over 2100 arson cases and has written six books on Arson. He was able to tell me a little more about Sweatt.

Edward Nordskog:

Well, I know he's born and raised in the Carolinas. He has virtually no criminal history as a child. He didn't have, by all, if you compare him to other people, he didn't have overly traumatic, at least outwardly childhood, that anybody can tell. He was a church going person. His family was a law abiding family, church going family. And this becomes important because people always ask me when I'm either testifying or teaching a class, "Don't all these people, serial arsonist become serial murders?" Which isn't true. There's a lot more serial arsonist than serial murders. And "Aren't they all abused in their childhood?" And that's not true at all either. There is a significant number that have suffered abuse in many forms, but certainly it's not more than 50%. So half of them do not have an overly traumatic childhood, but Sweatt seems to be shaped more than any other person I've ever seen by his sexuality.

Kara: Sweatt was what Ed classifies as a "Mature Arsonist".

Edward Nordskog:

Meaning he's had a lot of experience and got matured and refined his M.O. All criminals, especially serial offenders have M.O.s and all M.O.s evolve. Generally they evolve, over time, as the offender injures themselves or whatever technique they use didn't work, they have to change and evolve. Or they nearly got caught, so they change and evolve. Or they did get

caught and then they go to jail, then they come out and they do it again only they've gotten better at it. Sweatt was in his forties and early fifties, right around 50 when he got caught, so he was a very mature person. He didn't have drug-use to addle his brain. So he became a very mature and refined offender, which is one of the reasons it was so difficult for the task force to catch him.

And in doing so, he created a device that is incredibly simple, but incredibly effective. And it fulfilled all his needs by its simplicity and the fact that he could have it with him all the time in his car. And even if the police stopped him and searched him for whatever reason, they wouldn't recognize it for what it was, because all the items he had were perfectly normal and legal items to be kept in a vehicle.

Kara: After decades of lighting fires, Sweatt's MO was pretty refined by 2005.

Edward Nordskog:

And what he would do is he would start off by trolling, that very few offenders do, but the good ones do, trolling or hunting. He would find a target. He would watch that target, conduct surveillance, if you will, stocking/surveillance. And then that night, or very shortly after spotting a target that he wanted to burn, he would visit in his vehicle, then he would drive away a few blocks to a quiet spot and then put his device together in the trunk of his car. And so he would pour gasoline from the gas tank into the jug and then affix the wick to it and then put it into a grocery bag, a plastic convenience store bag, or grocery bag.

And then he would walk. He would get back to the scene and then park a block or so away and then walk. And he was in his forties, he was sort of chubby, dressed in a reasonably conservative manner. And so he would just appear to be a middle aged man, walking home from work or walking from the store with a bag and something heavy, like a milk jug in it. If anybody looked at him, they wouldn't look at him twice because we're programmed to look at sinister looking people and Thomas Sweatt that did not look sinister.

And his M.O. would be, he would approach the porch of his target, usually a house. He would set his jug in place, outside the front door in the corner

of the porch. He learned that certain houses burned better than others based on how they were constructed and what materials were used.

Kara: Ed says that in his last fires, Sweatt had enough confidence to linger.

Ed Nordskog:

And he knew that once he lit this then the whole party starts. And it could be the nervousness, did his device catch on fire? Did it catch the house on fire? Is it a big fire? Are people jumping out of windows? Are they running out? His hope was that somebody would run out half dressed or naked or something like that. And by him just sitting there before actually igniting the device, he's now stopped doing his M.O. for a second and now he's engaged in a very unique thing that we call it ritualistic behavior.

It's not necessary to complete the crime, just him sitting there and savoring the moment. And he did that, based on his statements, at quite a few of his scenes and almost got caught because of it. He's sitting on people's porches in the middle of the night.

<<Kara>>:

So we can't really infer intelligence from this device, because you're saying it's more of the... He learned from repetition, right? Just from doing.

Edward Nordskog:

Repetition and intelligence. I mean, if you keep doing something that's crazy and stupid, you're going to get killed or caught or both.

Kara:

The definition of insanity.

Edward Nordskog:

Right. But then to add to what he would do then, his crime is not complete. He's lit the fires has driven around the blocks. He's waited until the last

possible moment before the cops and the firefighters arrived. He's waiting for people to jump out of the building on fire or whatever he needs to see. And then he goes home and he kept a diary. So now he's reliving the memories and that's, again, an aspect of ritualistic behavior.

Kara:

And now we get into the really REALLY dark and disturbing factors that contributed to Sweatt's fire setting. Bob Lockett mentioned it earlier, but Ed was really able to spell it out for me.

Edward Nordskog :

Well, his fire setting and a lot of his other things he did in life, not related to fire setting, were driven by his sexual urges. He is, I hate to say it, because I'm so much against the idea that arson is a sexually motivated crime, he's probably the one case that I can think of that's truly a sexually motivated arsonist.

He would do these thrill sexually related crimes. And knowing that there's a decent chance, he was going to get his ass kicked as soon as he did it. And he would film this sort of activity. And one of those was to call up or visit recruiters and somehow get them to come to his house with the story that his nephew was going to join the Marines or join the army or whatever. They would do show up and he would answer the door. The recruiters in the military are the perfect specimens and their uniforms are just perfect and they would show up and he would invite them in for something to drink. He goes, "My nephews just went down to the store. He'll be back in a few minutes."

And Sweatt would arrange this whole bizarre ritual and have a film going. And there, you can picture some lean muscular Marine recruiter, probably some Sergeant or something. And he's sitting there and he's being filmed, not knowing it. And Sweatt would come back into the room with his drink and then reach over and grab the military guy by the crotch, knowing full well what supposed that happened after that. Usually either the military guy would run out door or you would just beat the bejesus out of Sweatt. And kick them on the way out the door too. And of course, nobody's probably going to report something like that. They're just not going to do that.

Kara: The obsession with military men led to the car fires at 8th and I that were investigated by NCIS....but also car fires in front of various recruiting offices. He also lit several POlice cruisers on fire.

In the FOIA requests obtained by Platform Media from ATF and NCIS, we can now reveal the entirety of Sweatt's admitted fires. If you go to [IAAIArson.com](http://IAAIArson.com)

You will find a google map with every fire we could find from Sweatt's own admissions in books, articles and for the first time, from the ATF ride alongs. Note that apartment fires were counted per unit, and there were over 50 car fires lit in the parking lot where he worked....the KFC on the corner of Bladensberg and NY Ave DC. According to the report, Sweatt told investigators he would set fires to cars in that lot that sat longer than a day and then call 911 himself to report the fire.

We learned that the marine corps pants and cover were stolen from a Marine recruiting station...a vehicle parked at Central Ave. in Capitol Heights MD. Sweatt told the task force that he even purchased a pair of black dress shoes to complete the outfit and wore it around his apartment.

Sweatt set fire to his neighborhood. Other homes on Lebaum St. , Vehicles and businesses on MLK Jr right around the corner from his apartment.

He set fire to a recruiting station in Silver Spring MD because they were mean to him in a telephone conversation earlier that day.

He set fire to an apartment complex on St. Claire Dr. in Temple Hills MD because earlier that day a cop gave him a speeding ticket. He wrote the cops name and badge number on the wall of the hallway and set it on fire.

Next time on Arson. Our last episode of this season, we talk about Sweatt's older fires, the ones that went back to the 1980s

<<Kara>>:

So in the official fire report, an investigator assigned a cause and I'm going to quote this. This is from that article. He said, "The fire started as a result of a carelessly dropped cigarette in the bedding of a second floor bedroom." What'd you think about that?

Rodney Picott:

I thought he was misrepresenting what happened. He didn't know what he was talking about. It was a bogus finding.

Arson is brought to you by the international association of arson investigators in cooperation with the bureau of alcohol tobacco firearms and explosives. Our executive producer is scott stephens, our editor is Tracy Wahl. arson is produced by platform media with help from Emily Vaughn, and Mariah Dennis. Engineering support from Andrew Chadwick. Our theme music is by the last knife fighter  
And I'm Kara McGuirk-Allison.